



**"The vocal work of Joel Frederiksen, bass, has both character and expressivity."**

- The New York Times -

**"The bass Joel Frederiksen, impeccable madrigalist and powerful singer, made the house melt."**

- Le Monde -

# Joel Frederiksen

*coloratura basso profundo*

The active international career of bass singer Joel Frederiksen includes appearances in opera, oratorio, and concert on stages all around the world with leading ensembles both from the United States and Europe.

As an **operatic soloist** he appeared at prestigious festivals such as the **Salzburg Summer Festival** (under Dennis Russel Davies in Kurt Weill's ***Aufstieg und Fall der Stadt Mahagoni***) or the **Vancouver Summer Festival**, where he played the role of Plutone in Monteverdi's ***Orfeo*** with Paul O'Dette and Stephen Stubbs. With Stephen Stubbs he also sang the part of Anima dannata in Emilio de Cavalieri's ***Rappresentazione di Anima et di Corpo*** in Germany.

At the **Hong Kong Arts Festival** he performed in Monteverdi's ***L'incoronazione di Poppea*** and ***Orfeo***. Mr. Frederiksen performed in the staged medieval music dramas ***Lazarus*** as well as ***Daniel and the Lions*** at Australia's **Brisbane Arts Festival**, and in New York and Washington, DC. He appeared at the **Passau Music Festival** with the **Orpheus Choir of Munich** singing Giacomo Carissimi's ***Jephthe*** and as the narrator/bass soloist in the premiere of ***Be Still***, composed by Lawrence Traiger on the theme of "September 11". With Orpheus Choir of Munich and Lassus Choir he toured France and Italy singing Mozart's ***Requiem*** and the ***C-minor Mass***.

As an **oratorio soloist** Mr. Frederiksen sang Johann Sebastian Bach's ***B-minor mass*** with Jordi Savall and La Capella Reial de Catalunya in Spain.

He has also closely co-operated with orchestras such as **New York's Fairfield Orchestra** and the **Atlanta Baroque Orchestra**, with which he appeared as Jesus in Bach's ***St. John Passion*** and Polyphemus in Georg Friedrich Handel's ***Acis and Galatea***. With the **Freiburger Baroque Orchestra** and **Orlando di Lasso Ensemble** he performed Claudio Monteverdi's ***Marienvespers*** and Biber's ***Requiem***.

As a bass singer he regularly is engaged by many internationally recognized ensembles, including the **Huelgas Ensemble**, **Ensemble Gilles Binchois**, **Accentus Austria**, **Unicorn Ensemble**, **Daedalus Ensemble**, and **Ricercar Ensemble**. With **Musica fiata Köln** he recorded ***Marienvespers*** by Heinrich Biber (SONY). As a member of the American ensembles **Waverly Consort** and **Boston Camerata** he toured extensively and recorded over a dozen CDs during his fifteen years of living in New York.

His contribution to the catalogue of recorded music includes recordings for prestigious labels such as Erato, Harmonia mundi, Virgin/EMI, Angel and RCA. His solo CD "Orpheus, I am" (2003) received remarkable critical acclaim and was broadcast by radio stations in the United States (WQXR) and Europe (BBC Radio, Bayerische Rundfunk etc.). Since the release of "Orpheus, I am" he has repeatedly presented concert programs based on its repertoire.

Of particular note is Mr. Frederiksen's attention to the close association drawn between music and rhetoric of the time. His historically informed musical arrangements and direction contributed to the success of the project "Villeggiatura" (premiere in July 2004 in Germany), which paid homage to the culture of the Italian Renaissance in music, dance and literature.

The activities of this artist for the season 2005/2006 include recent CD releases with Huelgas Ensemble (Harmonia mundi) and Josquin Capella (MDG). Apart from his co-operation with Huelgas Ensemble (Belgium, Holland, Portugal, Germany, France, Switzerland: Fall 2005), Ensemble Gilles Binchois (Evora, Portugal: October 2005), the Boston Camerata (American tour: December 2005) and Hudson Shad (Luxembourg and Germany: November 2005), he will present his solo programs, "Fire-Passion in English Lute Song" (Weimar: October 2005), "Amarillis" in Vienna (October 23, 2005) and "Orpheus, I am" (Basel, January 2006).

Joel Frederiksen's education includes the Master's Degree from Oakland University in Michigan, where he was honored with the ***Distinguished Musicianship Award*** (1990) and ***Alumni of the Year in Music*** (2003), master classes at Salzburg's Mozarteum with Helena Lazarska, and in New York, independent studies at New York University and private study in the studios of William Schumann and Myron McPherson.

For further information, please, see the official website of the artist: [www.joelfrederiksen.com](http://www.joelfrederiksen.com).