

Joel Frederiksen

Successful European Concert Tour



From August to October 2006 Joel Frederiksen, remarkable American bass singer, completed a highly successful European Tour.

Performing in top venues in major cities and interesting historical venues in the Czech Republic, Austria and Germany, the artist introduced his virtuoso program of Italian baroque music and contemporary pieces in their world premieres to thrilled audiences in Vienna's Liechtenstein Palace, the Prague Senate, and Munich's Castle Schleissheim. To learn more about this fascinating program, **Project Martinelli**, visit the website: www.domenico-martinelli.com.

During the same period, Mr. Frederiksen premiered the solo version of his program of Renaissance ballads and dances, **Scarborough Faire**, to listeners in Germany and the Czech Republic. This program will be recorded in November of 2006 with Mr. Frederiksen's "Ensemble Phoenix." In addition, with Viennese tenor and saxophonist Bernd Oliver Fröhlich, he continued his collaboration performing "**Amarilli**" (Italian, English and French Renaissance music) in Munich and Innsbruck.

Joel Frederiksen, American early music specialist who possess a remarkable voice with an astonishing range and exceptional flexibility, is highly acclaimed for his performance of Renaissance and Baroque music and for the close attention he draws between music and rhetoric of the time in historically informed musical arrangements.

European Tour 2006: Kuks - Valtice - Usov - Schloss Schleisheim - Namest n. Oslavou - Prague - Rousinov - Vienna. Organized by the general management of Mr. Frederiksen Dvorak Artists International: www.dvorakartists.com
This tour was possible in part by the kind support of the US Embassies in Prague and Vienna.

Programs for 2006-7:

Solo Programs:

Orpheus, I am

Project Martinelli (www.domenico-martinelli.com)



Prague, Senate of the Czech Republic, September 26, 2006

With Ensemble Phoenix:

Scarborough Faire (Renaissance Ballads and Dances—available as solo program)

Fire-Passion in English Lute Song (Using "Fire" images as a thread through the lyrics)

Amarilli (Duo program with Bernd Oliver Fröhlich, tenor and saxophone)

Orphèe et Corrine (Duo program with Christine Gabrielle, soprano and lutenist)

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Dvorak Artists International

www.dvorakartists.com

Joel Frederiksen performs in opera, oratorio, and concert on stages all around the world with leading ensembles both from the U.S. and Europe. Please visit the personal website of Joel Frederiksen at www.joelfrederiksen.com for biographies in English, German, French, Italian and Czech. Also available on the website: Calendar, Reviews, Program information, sound bytes from **Orpheus, I am** (solo CD), and contact information.

Press Reviews 2006

Review of „Project Martinelli“, Castle Schlesheim, Munich Süddeutsche Zeitung, September 4, 2006

A coloratura bass? And not only that, but a **basso profundo** that sings easily not only to the low “C” so much admired by basses (equivalent to the high C for tenor), but that can sing three notes lower, and in the high range sings notes that baritones avoid when possible.

So could one be easily seduced into simply admiring the vocal wonder of Joel Frederiksen and his unheard of technique that allow him to perform the boldest coloratura, and to forget the music as “tones in architecture.”One listened with amazement.

ADOLF KARL GOTTWALD

Review of Scarborough Faire, Schloss Fussberg, Munich Süddeutsche Zeitung, August 7, 2006

His warm bass voice and his outstanding diction let these Renaissance pieces that he presented become a unique pleasure. Through this developed an unbelievable tension that allowed the evening to become a tremendous sensuous experience.

SABINE ZAPLIN

Orphée et Corrine in Füssen

Kritik von Orphée et Corrine mit Christine Gabrielle, Sopran und Laute Allgäuer Zeitung – Füssener Blatt, 23. 05. 2006

„Orphee et Corinne“, so war der Beitrag des Duos Christine Gabrielle und Joel Frederiksen überschrieben. Die beiden Titel „Orpheus I am“ (Robert Johnson) und „When to her lute Corinna sings“ (Thomas Campion) standen sicher Pate bei der Bezeichnung des Konzertes. Die Kunst des Orpheus und der Korinna von Tanagra sollte wohl Ausdruck finden. Zwei internationale Profis zeigten ihre ungewöhnliche Ausdruckskraft sowohl bei der Wiedergabe der stimmungsvollen Renaissancelieder, die hauptsächlich vom Liebesleid künden, als auch ihre virtuose Kunst beim begleitenden Lautenspiel. Der warme, gut tim-brierte Bass überzeugte mit sanften, betörenden Passagen, mit lockeren Koloraturen und mit sattem Volumen in den Tiefen. So gelang es ihm das herrliche Kunstlied „Come again“ von John Dowland voll auszuloten. Empfindsam und deklamatorisch zeigte er sich beim Stück „O mia cieca e dura sorte“. Christine Gabrielle mit ihrem abgerundeten, dunkel gefärbten, gut gestützten Mezzosopran brachte die subtile Melancholie bei „Se voi lagrime“ von Giulio Caccini voll zum Tragen. Einen besonderen Genuss bereiteten die beiden sehr gut aufeinander abgestimmten Künstler mit den Gesängen von John Dowland „I saw my lady weep“ und „Flow my tears“. Imponierend und stilecht war stets die Begleitung mit der Laute, wodurch die oft notwendige Mehrstimmigkeit in besonderem Maße gegeben war. Auch nach der Zugabe „Pleasures of Love“ von Henry Purcell war es schwer, sich von den beiden Künstlern zu trennen.



Joel Frederiksen with Guest Artist Lucie Špičková
Prague, Senate of the Czech Republic, September 26, 2006



Joel Frederiksen with Guest Artist Lucie Špičková
Prague, Senate of the Czech Republic, September 26, 2006



Joel Frederiksen with Guest Artist Berndt Oliver Fröhlich
Vienna, Liechtenstein Museum, October 1, 2006



Joel Frederiksen
Valtice, August 27, 2006



Joel Frederiksen
Vienna, Liechtenstein Museum, October 1, 2006